

SEMESTER WISE TITLES OF THE PAPER IN U.G. (HONOURS), U.G. (HONOURS WITH RESEARCH) & P.G. in HISTORY						
YEAR	SEM.	COURSE CODE	PAPER TITLE	THEORY/ PRACTICAL	CREDIT	TOTAL
COURSE FOR BACHELOR OF ARTS (HONOURS) & (HONOURS WITH RESEARCH)						
4 <sup>TH</sup> YEAR/ 1ST YEAR	VII	RA050701T	Historiography, Concept and Method - I	THEORY	4	20/16
		RA050702T	<b>Group – A</b> History of India from Harappan Culture to 320 B.C. <b>Group – B</b> Political History of India (1000-1320 A.D.) <b>Group – C</b> Political History of India (1740 – 1805 A.D.)	THEORY	4	
		RA050703T	<b>Group – A</b> Political History of India (320 B.C. -319 A.D.) <b>Group – B</b> Political History of India (1320 – 1526 A.D.) <b>Group – C</b> Political History of India (1805 – 1857 A.D.)	THEORY	4	
		RA050704T RA050705T	<b>Choose both for U.G. (Honours) and first for U.G. (Honours with Research)</b> I. Research Methodology in History – I II. Indian National Movement (1919-1947 A.D.)	THEORY THEORY	4 4	
		RA050706R	<b>Research Project</b>			
	VIII	RA050801T	Historiography, Concept and Method - II	THEORY	4	20/24
		RA050802T	<b>Group – A</b> Political History of India (320 – 650 A.D.) <b>Group – B</b> Political History of India (1526 – 1605 A.D.) <b>Group – C</b> Political History of India (1858 – 1905 A.D.)	THEORY	4	
		RA050803T	<b>Group – A</b> Political History of India (650 – 1000 A.D.) <b>Group – B</b> Political History of India (1605 - 1740 A.D.) <b>Group – C</b> Political History of India (1905 – 1947 A.D.)	THEORY	4	
		RA050804T RA050805T	<b>Choose both for U.G. (Honours) and first for U.G. (Honours with Research)</b> I. Research Methodology in History – II II. Women in Modern India	THEORY	4 4	
		RA050806R	<b>Research Project (Submission and Evaluation) For the student of U.G. (Honours with Research) only</b>		8	

FOR POST GRADUATE COURSE						
YEAR	SEM.	COURSE CODE	PAPER TITLE	THEORY/ PRACTICAL	CREDIT	TOTAL
5 <sup>TH</sup> YEAR/2nd YEAR	IX	RA050901T	Twentieth Century World (1900 – 1945 A.D.)	THEORY	4	16
		RA050902T	<b>Group –A</b> Social History of Ancient India <b>Group – B</b> Social History of Medieval India <b>Group – C</b> Social History of Modern India	THEORY	4	
		RA050903T	<b>Group – A</b> Economic History of Ancient India <b>Group – B</b> Economic History of Medieval India <b>Group – C</b> Economic History of Modern India	THEORY	4	
		RA050904T	<b>Choose any one -</b> India after Independence - Political and Administrative Aspect (1947 – 1966 A.D.)	THEORY	4	
		RA050905T	OR History of Braj Region			
			RA050906R	<b>Research Project</b>		
	X	RA051001T	Twentieth Century world (1945 – 2000 A.D)	THEORY	4	24
		RA051002T	<b>Group – A</b> Art and Architecture of Ancient India <b>Group – B</b> Art and Architecture of Medieval India <b>Group – C</b> Art and Architecture of Modern India	THEORY	4	
		RA051003T	India after Independence – Socio - Cultural Aspect (1947 – 1966 A.D.)	THEORY	4	
		RA051004T	OR Science and Technology in Colonial India			
		RA051005T	<b>Choose any one –</b> Tribal and Peasant Movements in Colonial India	THEORY	4	
		RA051006T	OR Historical Application in Tourism			
		RA051007T	OR History of Awadh			
		RA051008R	<b>Research Project (Submission and Evaluation)</b>			

***RAJA MAHENDRA PRATAP SINGH UNIVERSITY  
ALIGARH***



*Syllabus for Fourth to Fifth Year of Higher Education (FYUP & P.G.)*

*According to*

***NATIONAL EDUCATION POLICY 2020***

*with effect from 2025 -26*

### **Instructions**

- ❖ Three group are being offered to the students for specialization. They can choose any one of them in the first semester.

Group – A – Ancient India

Group – B – Medieval India

Group – C – Modern India

Students who offer Group A or Group B or Group C in the Seventh Semester will have to offer the same group in the Eighth, Ninth and the Tenth Semesters.

- ❖ The Examination will be of 100 marks out of which 75 marks will be for Theory examination and 25 marks for Internal Assessment. (**Internal Assessment** – Written Test/Viva/Quiz- 10, Assignment – 10, Attendance/Overall Performance – 05)
- ❖ Evaluation of Project work will be done after the completion of the Eighth and the Tenth semester on the basis of marks/credit.
- ❖ **In first three years of study i.e. B.A. 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> year, no change has suggested except Minor Research Project have been incorporated in Fourth Semester in place of Sixth Semester according to FYUP draft of NEP-2020**

**M.A. History**  
**Program Outcomes**

- To understand and evaluate the complexities of historical societies, cultures and individuals.
- To understand the relevance of history in our own times.
- To acquire a clear understanding of major debates and issues of specialized areas of study.
- To acquire research skills using historical methodology and historiography for further research and develop a professional historian level proficiency in oral and written communication skills.

***RAJA MAHENDRA PRATAP SINGH UNIVERSITY***

***ALIGHARH***



*Detailed Syllabus for*

***BACHELOR OF ART***

***HONOURS/HONOURS WITH RESEARCH***

***IN***

***HISTORY***

**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VII**  
**Historiography, Concept and Method - I**

**Course Code - RA050701T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This paper aims to provide an understanding of history as a form of social inquiry focusing the conceptual, theoretical and methodological processes. It also informs the major modes and trends of historiography.

**Unit-I** Nature and Structure

- (a). Meaning of History
- (b). Nature of History
- (c). Relation with other Subjects - Science; Geography; Anthropology; Linguistics; Sociology; Economics; Political Science; Philosophy etc.

**Unit –II** Salient features

- (a). Subjectivity and Objectivity in history
- (b). Historical Facts and Bias
- (c). Causation in History

**Unit- III** Traditions of Historical Writing; - I

- (a). Greco-Roman traditions;
- (b). Chinese tradition
- (c). Ancient Indian tradition

**Unit- IV** Traditions of Historical Writing; – II

- (a). Medieval Historiography –Indian
- (b). Modern
- (c). Annales and Oral

**Recommended Readings:**

01. E.H. Carr – *What is History (Hindi/English)*
02. B. Sheik Ali – *History its Theory & Method*
03. R.C. Majumdar – *Historiography in Modern India*
04. R.G. Collingwood – *The Idea of History*
05. J.N. Thompson – *History of Historical Writing 1740 -1805*
06. Arthur Marwick – *The Nature of History*
07. E. Sridharan – *A Textbook of Historiography (Hindi/English)*
08. Mark Bloch – *The Historian's Craft*
09. प्रभात कुमार – *इतिहास लेखन की विविध दृष्टियाँ*
10. राधेशरम – *इतिहास और इतिहास लेखन*
11. हरीशंकर श्रीवास्तव – *इतिहास लेखन*
12. झारखण्ड चौबे – *इतिहास दर्शन*
13. परमानन्द सिंह – *इतिहास दर्शन*

14. बुद्ध प्रकाश – इतिहास दर्शन
15. विशुद्धानन्द पाठक – उत्तर भारतीय इतिहास लेखन



**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Group – A**  
**Semester – VII**

**History of India from Harappan Culture to 320 B.C.**

**Course Code - RA050702T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To acquaint the students with literary evidences and Political development of the Period. It also introduces socio-religious changes after the Vedic Age.

**Unit- I**

- (a). Reconstructing Ancient Indian History and sources.
- (b). Indus/Harappa Civilization: Origin, extent, major sites, settlement pattern,
- (c). Polity, Religion, Society, Economy, Trade and Crafts
- (d). First urbanization in India, Decline of Indus/Harappan Civilization – Various theories

**Unit- II**

- (a). Vedic and later Vedic periods; Aryan debates, Political and Social Institutions
- (b). Emergence of Varnas and Social Stratification,
- (c). Religious and Philosophical Ideas.
- (d). Introduction of Iron Technology, Megaliths of South India

**Unit- III**

- (a). Expansion of State system: Mahajanapadas, Monarchical and Republican States,
- (b). Economic and Social Developments
- (c). Emergence of Second Urbanization in 6th century BCE.
- (d). Emergence of heterodox sects-Jainism, Buddhism and Ajivikas

**Unit- IV**

- (a). Magadha Empire – Haryaka Dynasty
- (b). The Nandas – Political Achievements and Expansion
- (c). Iranian Invasion – Causes and Consequences
- (d). Alexander's Invasion – Consequences

**Recommended Readings:**

- 01. R.C. Majumdar – *The Vedic Age*
- 02. D.D. Kosambi – *The Culture and Civilization of Ancient India*
- 03. Rajesh Kochar – *The Vedic People*
- 04. R.S. Sharma – *Advent of the Aryans in India*
- 05. R.S. Sharma – *Material Culture and Social Formations*
- 06. Romila Thapar – *Cultural Past*
- 07. Irfan Habib – *The Vedic Age*
- 08. R.S. Sharma – *Aspects of Political Ideas and institutions in Ancient India (Hindi/English)*
- 09. A.S. Altekar – *State and Government in Ancient India*
- 10. Andrew Skilton – *A Concise History of Buddhism*

11. झा एवं श्रीमाली – प्राचीन भारत का इतिहास
12. आर.एन. पाण्डे – प्राचीन भारत का राजनीतिक इतिहास
13. विपिन विहारी सिन्हा - प्राचीन भारत का इतिहास
14. रुचि त्यागी - प्राचीन एवं मध्यकालीन भारत का राजनीतिक चिंतन
15. मानिक लाल गुप्त – प्राचीन भारत

**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VII**  
**Group - B**  
**Political History of India (1000 – 1320 A.D.)**

**Course Code - RA050702T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This Paper aims to introduce the advent of Islam in India and establishment of Delhi Sultanate which led to a gradual decline of traditional political and administrative system of India. It also informs about the Political and Administrative history of early Turkish and Sources of the Period.

**Unit- I** Sources of Information

- (a). Hasan-Nizami – Tajul-Masir
- (b). Minhaj-us- Siraj – Tabaqat –i-Nasiri
- (c). Amir Khusrau as a Historian

**Unit- II** India on the eve of Turkish Invasions (11 to 12 century)

- (a). Invasion of Mahmud Gazanavi and Mohammad Ghori
- (b). Political, Economic, Social and Religious condition of North India
- (c). Causes of the success of the Turks and its consequences

**Unit- III** Foundation of the Sultanate

- (a). Qutubuddin Aibak, Iltutmish, The Successor of Iltutmish – Rukunuddin Firoz, Razia Sultans, Baharam Shah, Masud Shah and Nasiruddin Mahmud
- (b). Balban- Achievements and Internal Policy, Mangol Policy
- (c). Qaiqubad and Causes of the downfall of Mamulak dynasty

**Unit- IV** Expansion of the Sultanate

- (a). Khalji Revolution and its Result, Jalaluddin Khalji – Internal and External policy and Murder
- (b). Alauddin Khalji – Changes in the composition of the nobility, Conquests, Mangol Policy, Military Reforms, Price Control and regulation of commerce
- (c). Qutubuddin Mubarak Khalji and Nasiruddin Khusru Shah

**Recommended Readings:**

- 01. K.A. Nizami – *Some Aspects of Religion and Politics in India during the 13<sup>th</sup> Century*
- 02. M. Habib & K.A. Nizami – *Comprehensive History of India vol. -V (Hindi/English)*
- 03. K.S. Lal – *History of the Khaljis*
- 04. Anirudha Ray – *The Sultanate of Delhi 1206 – 1526 Polity, Society and Culture*
- 05. Wahid Mirza – *Life and Works of Amir Khusrau*
- 06. M. Habibullah – *Foundation of Muslim Rule in India*
- 07. Sunil Kumar – *Emergence of Delhi Sultanate*
- 08. I.H. Qureshi – *Administration of Delhi Sultanate*

09. Eliot & Dowsen – *History of India as told by its Historians Vol. I, II & III*
10. A.C. Banerjee – *History of Khaljis*
11. अतहर अब्बास रिजवी – आदि तुर्क कालीन भारत
12. अतहर अब्बास रिजवी – खिलजी कालीन भारत
13. अशोक कुमार श्रीवास्तव – बलबन
14. हरिश्चन्द्र वर्मा – मध्यकालीन भारत -भाग प्रथम
15. राधेश्याम – दिल्ली सल्तनत
16. हरिशंकर श्रीवास्तव – मध्यकालीन भारतीय इतिहास लेखन (1200 – 1445 ई०)

**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Semester –VII**  
**Group – C**  
**Political History of India (1740 – 1805 A.D.)**

**Course Code - RA050702T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This course informs the students about the beginning of the political, administrative and constitutional set-up during the early phase of the rule of the East India Company. It also informs about the gradual decline of the Mughal Empire.

**Unit-I**

- (a). Political Condition of India in the mid of 18<sup>th</sup> Century
- (b). The Establishment of British factories in India
- (c). Carnatic War- Causes and results

**Unit-II**

- (a). Battle of Plassey and Buxar
- (b). Anglo- Maratha wars
- (c). The rise and reorganization of the Mysore State under Haider Ali and Tipu Sultan and Anglo – Mysore War

**Unit-III**

- (a). Third Battle of Panipat
- (b). Anglo-Awadh relations from 1740-1805
- (c). Ideology of Expansion and Mercantilism Subsidiary Alliance system

**Unit- IV**

- (a). Regulating Act of 1773
- (b). Pitt's India Act of 1784
- (c). Revenue System until Permanent settlement

**Recommended Readings:**

- 01. Nand Lal Chatterji – *Clive as an Administrator*
- 02. Sophia Weitzman – *Warren Hastings and Philip Francis*
- 03. Aspinall – *Cornwallis in Bengal*
- 04. P.E. Roberts – *India under Wellesley*
- 05. Bipan Chandra – *Modern India (Hindi/English)*
- 06. K.M. Pannikar – *The Evolution of British Policy towards Indian States, 1774 – 1858*
- 07. R.C. Majumdar, H.C. Rai Chaudhary and K.K. Datta – *An Advanced History of India*
- 08. C.H. Phillips – *The English East India Company 1784 – 1834*
- 09. R.K. Mukherjee – *The Rise and fall of the East India Company*
- 10. A.B. Keith – *A Constitutional History of India*

11. R.C. Majumdar – *British Paramountcy and Indian Renaissance, Part –I*
12. P.E. Roberts – *Lord Wellesley*
13. B. Sheikh Ali – *Haider Ali*
14. B. Sheikh Ali – *Tipu Sultan*
15. R.C. Majumdar – *Maratha Confederacy*
16. शेखर बघोपाध्याय – *प्लासी से विभाजन तक*
17. सुन्दर लाल – *भारत में अंग्रेजी राज, भाग –1 व 2*
18. रामलखन शुक्ल – *आधुनिक भारत का इतिहास*

**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Group – A**  
**Semester – VII**  
**Political History of India (320 B.C. to 319 A.D.)**

**Course Code - RA050703T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This paper aims to develop an understanding of the factors that shape the human activity in different political and administrative aspects of Mauryan and Post-Mauryan Period.

**Unit- I**

- (a). Sources – Archaeological Literary Sources
- (b). Origin of the Mauryas
- (c). Chandra Gputa Maurya, Bindusara and Ashoka's Achievements and Administration

**Unit- II**

- (a). Ashoka's Dhamma and Inscriptions
- (b). Downfall of the Mauryan Empire
- (c). Sungas, Kanvas and Kalingas- Kharvela

**Unit- III**

- (a). Satvahans – Gautamiputra Satakarni
- (b). Sangam Age
- (c). Indo Greek, Indo Sakas and Parthians

**Unit- IV**

- (a). Kushans – Origin and Early rulers
- (b). Kanishka – Controversy regarding his dates, Conquest and Extent of the Empire and Religion
- (c). Kanishka's patron of Art and Learning – Mathura and Gandhar school of art and Successors of Kanishka

**Recommended Readings:**

- 01. R.C. Majumdar (ed.) – *The Classical Age Vol. III (English/Hindi)*
- 02. A.M. Shastri – *The Age of Satvahanas*
- 03. B.N. Mukharjee – *Rise and fall of Kushana Empire*
- 04. Pires, E- *The Maukharies*
- 05. Puri, B.N. – *India under the Kushanas*
- 06. Salija Shrava – *Sakas in India*
- 07. D.R. Bhandarkar – *Ashoka*
- 08. H.C. Ray Chaudhary – *Political History of Ancient India*
- 09. Romila Thapar – *Ashoka and Decline of the Mauryas*
- 10. नीलकण्ठ शास्त्री- नन्द – मौर्य युगीन भारत
- 11. चन्द्रगुप्त मौर्य और उसका काल – राधकुमुद मुखर्जी

12. सत्यकेतु विद्यालंकार – मौर्य साम्राज्य का इतिहास
13. राजबली पाण्डेय – प्राचीन भारत का इतिहास
14. विशुद्धानन्द पाठक – उत्तर भारत का राजनीतिक इतिहास
15. झा एवं श्रीमाली – प्राचीन भारत का इतिहास



**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VII**  
**Group – B**  
**Political History of India (1320 – 1526 A.D.)**

**Course Code - RA050703T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective;** This course acquaints the students with the Political and Administrative history and Sources of the Period. It also introduces the last era of the Delhi Sultnate and conditions leading to its downfall.

**Unit-I** Source of Information

- (a). Zia-uddin Barani
- (b). Shams-i-Siraj Afif
- (c). Ibn-i-Battuta and Isami
- (d). Yahaya-bin-Ahmad

**Unit-II** Tughlaq Dynasty

- (a). Ghiyasuddin Tughlaq – Administrative and Fiscal Measures, death
- (b). Muhammad bin Tughlaq – Experiments, Agrarian Measures, Deccan policy and revolts
- (c). Firoz Tughlaq – Administration, Public Welfare Measures or Reforms and Military Expeditions
- (d). Khan-i-Jahan Maqbool and Later Tughluqs

**Unit- III** Twilight of Sultanate

- (a). Invasion of Timur – Causes and its effects
- (b). The Sayyids
- (c). The Lodis – Bahlol Lodi and Sikandar Lodi – Conquest and Administration
- (d). Ibrahim Lodi – Policies and overthrow of the first Afghan Empire

**Unit- IV** Administration and the Ruling class of the Sultanate

- (a). Central and Provincial Administration
- (b). Composition of Nobility and Ulema
- (c). Problem of succession and Theories of Kingship
- (d). Nature of State and Khalifa's relation with Sultan (Khilafat)

**Recommended Readings:**

- 01. R.C. Jauhari – *Firuz Shah Tughluq*
- 02. A.M. Husain – *The Tughluq Dynasty*
- 03. K.S. Lal – *Twilight of the Sultanate*
- 04. Ishwari Prashad – *A History of the Qaraunah Turks*
- 05. Elliot & Dowson – *History of India as Told by its Own Historian Vol. II-IV*
- 06. A.B. Pandey – *The First Afghan Empire in India*
- 07. Thomas E. – *Chronicles of the Pathan Kings of Delhi*
- 08. S.B.P. Nigam – *Nobility Under the Sultans of Delhi*

09. R.S Chaurasia – *History of Medieval India (1000 – 1707)*
10. M. Habib & K.A. Nizami – *Comprehensive History of India Vol. -V (Hindi/English)*
11. Mohibul Hasan – *Historians of Medieval India*
12. नीरज श्रीवास्तव – *मध्यकालीन भारत*
13. राधेश्याम – *दिल्ली सल्तनत*
14. अतहर अब्बास रिजवी – *तुगलक कालीन भारत भाग- 1 - 2*
15. सतीश चन्द्रा – *मध्यकालीन भारत राजनीति, समाज और संस्कृति*
16. हरिशंकर श्रीवास्तव – *मध्यकालीनी भारतीय इतिहास लेखन (1200 – 1445)*
17. आर. के. सक्सेना – *सल्तनत कालीन इतिहासकार व इतिहास लेखन*
18. हुकम चन्द्र – *मध्यकालीन भारत (1200 - 1526)*
19. हरिश्चन्द्र वर्मा – *मध्यकालीन भारत भाग 1*

**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Group – C**  
**Semester – VII**  
**Political History of India (1805- 1857 A.D.)**

**Course Code - RA050703T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This course informs the students about the downfall of the great Mughals and how the British Empire became the paramount power in Indian politics.

**Unit-I**

- (a). Lord George Barlow and the End of the third Maratha War and Vellore Mutiny
- (b). Lord Minto
- (c). Lord Hastings- Indo Nepal relations and Pindaries

**Unit- II**

- (a). Fourth Maratha War and End of Peshwas
- (b). Anglo – Burmese relation
- (c). Anglo – Sikh relation

**Unit- III**

- (a). Lord William Bentinck – Reforms
- (b). Anglo – Afghan Relations
- (c). Lord Dalhausie – Reforms, Annexation, the Doctrine of Lapse and their critical study

**Unit- IV**

- (a). The Revolt of 1857 – Causes, Ideology, Leadership, and Nature of the Revolt
- (b). Regional Variations and British Repression and Consequences
- (c). The Charter Acts of 1813, 1833 and 1853

**Recommended Readings:**

01. Bipin Chandra – *Modern India (Hindi/English)*
02. K.M. Pannikar – *The Evolution of British Policy towards Indian States, 1774 – 1858*
03. R.C. Majumdar, H.C. Rai Chaudhary and K.K. Datta – *An Advanced History of India*
04. C.H. Phillips – *The English East India Company 1784 – 1834*
05. R.K. Mukherjee – *The Rise and fall of the East India Company*
06. M.S. Mehta – *Lord Hastings and Indian States*
07. N.K. Sinha – *Ranjeet Singh*
08. R.C. Majumdar – *The Sepoy Mutiny and Revolt 1857*
09. A.B Keith – *A Constitutional History of India*
10. S.N. Sen – *Eighteen Fifty -Seven*
11. A.C. Banerjee – *Indian Constitutional Documents, Vol. – I*
12. Eric Stokes – *The Peasants and the Raj*
13. W. Irwine – *Later Mughals*
14. शेखर बद्योपाध्याय – *प्लासी से विभाजन तक*

15. अखिलेश मिश्र – 1857 अवध का मुक्ति संग्राम
16. पी.सी. जोशी – इंकलाब 1857
17. सुरेन्द्र नाथ सेन – अठारह सौ सत्तावन का स्वतंत्रता संग्राम
18. विपिन चन्द्र एवं मृदुला मुखर्जी – भारत का स्वतंत्रता संघर्ष

**Subject - History**  
**B.A. (Honours/Honours with Research)**

**Semester – VII**

**Research Methodology in History - I**

**Course Code - RA050704T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** The course aims to emphasize on the preparation of historical research design and scientific methods of history writing with proper sources. The students are expected to learn to use various tools and their proper use in writing history.

**Unit- I** Meaning and Scope of Historical Research

- (a). Introduction and meaning of research Methodology
- (b). Meaning and Definition of Historical Research
- (c). Aims and objective of Historical Research
- (d). Value and Limitation of Historical Research

**Unit-II** Sources of Historical Research

- (a). Classification – Primary and Secondary Sources
- (b). Literary, Archival, Archaeological, Oral and Digital Sources
- (c). Official Records, Private Papers, Newspapers, Magazine and Travelogues etc.
- (d). Evaluation and Authentication of Source or Data.

**Unit- III** Methods of Historical Research

- (a). Historical Method: Heuristics and Hermeneutics
- (b). Qualitative and Quantitative methods in historical Analysis
- (c). Analysis, Synthesis and Interpretation of Data
- (d). Cause – Effect and Objectivity in Research

**Unit- IV** Framing a Research Problem

- (a). Formulation of Research Question
- (b). Appropriate Title and Schemes of Chapters
- (c). Formation of Hypothesis and Developing a Theoretical and Conceptual Frame work
- (d). Significance, Scope and Limitation of the study

**Recommended Readings:**

01. Satish K. Bajaj – *Research Methodology in History*
02. Peter Burke – *History and Social Theory*
03. E.H. Carr – *What is History? (Hindi/English)*
04. K.N. Chitnis - *Research Methodology in History*
05. F. Clarke – *Foundation of History Teaching*
06. F. Norman Cantor & Schneider, Richard L. – *How to Study History*

07. Arthur C. Danto – *Analytical Philosophy of History*
08. Patrick Gardiner – *Theories of History*
09. Gilbert J. Garragham (author) Jean Delangles – *A Guide to Historical Method*
10. S. Gopal & R. Thapar, – *Problems of Historical Writing, A Primer of Historical Method*
11. Gopal Lal Jain – *Research Methodology, Methods, Tools and Techniques*
12. C.V. Langlois and Seignobos, C. Berry – *Introduction to the Study of History*
13. Tej Ram Sharma – *Research Methodology in History*
14. B. Sheikh Ali – *History –Its Theory and Method*
15. Subrahmanian, N. – *Historiography*

**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VII**  
**Indian National Movement (1919-1947 A.D.)**

**Course Code - RA050705T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** This is the era of Gandhian movements along with different new ideologies working for nation's independence. This paper aims to provide knowledge to the students that how the freedom movement developed into a great mass struggle, which ultimately gave freedom to India from the colonial rule.

**Unit-I** Rise of Mass Movement in India (1919-1925)

- (a). The Khilafat Movement
- (b). Reformation in Congress – The Nagpur Session
- (c). The Non- Cooperation Movement
- (d). The Swaraj Party and Rise of Left - wing politics in India

**Unit- II** – Revolutionary Activities and Constitutional issues (1926 – 1939)

- (a). The Revolutionary Movement after First World War
- (b). Simon Commission and Nehru Report
- (c). Civil Disobedience Movement
- (d). The Round Table conferences and Poona Pact

**Unit- III** The Indian Nationalism (1939 – 1942)

- (a). The Second World War and the Beginning of the constitutional crisis
- (b). Quit India Movement
- (c). Wavell Plan
- (d). The Cripps Mission

**Unit- IV** The Indian Nationalism (1942 – 1947)

- (a). Subhash Chandra Bose and INA
- (b). The Cabinet Mission
- (c). The Communal Problem
- (d). Partition and Independence

**Recommended Readings:**

- 01. Bipan Chandra (ed.) - *India's Struggle for Independence (Hindi/English)*
- 02. R.C. Majumdar – *Struggle for Freedom*
- 03. S.N. Benerjee – *A Nation is Making*
- 04. S.R. Mehrotra – *Emergence of Indian National Congress*
- 05. Shekhar Bandopadhyaya – *National Movement in India*
- 06. Sumit Sarkar – *Swadeshi Movement*
- 07. Daniel Argov – *Moderates and Extremists in the Indian National Movement (1833 - 1920)*
- 08. Ramchandra Guha – *Makers of Modern India*

09. Anil Seal – *The Emergence of Indian Nationalism:- Competition and Collaboration in the later Nineteenth Century*
10. B.L. Grover and Alka Mehta – *Modern Indian History*
11. Tara Chand – *History of Freedom Movement Vol. I&II (Hindi/English)*
12. R.C. Majumdar – *History of freedom Movement (III Vol.)*
13. B.P.S. Raghuvanshi – *Indian National Movement & Thought (Hindi/English)*
14. A.R. Desai – *Social Background of Indian Nationalism (Hindi/English)*
15. Sumit Sarkar – *Modern India 1885-1947 (Hindi/English)*
16. G.S. Chhabra – *Advance History of Modern India (3 Vols.)*
17. Boyce D.G. – *De-Colonization and the British Empire 1775 – 1947*
18. Raj Narayan Chandavarkar – *Nationalism and Colonialism in Modern India*
19. शेखर बद्योपाध्याय – *प्लासी से विभाजन तक*



**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VIII**  
**Historiography, Concept and Method -II**

**Course Code - RA050801T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This paper aims to provide an understanding of history as a form of social inquiry focusing the conceptual, theoretical and methodological processes. It also informs the major modes and trends of historiography.

**Unit- I** Major Theories of History

- (a). Toynbee
- (b). Hegel
- (c). Spengler

**Unit-II** Approaches to History – I

- (a). Theological
- (b). Orientalist
- (c). Imperialist

**Unit-III** Approaches to History -II

- (a). Nationalist
- (b). Marxist
- (c). Subaltern and Post Modernist

**Unit- IV** Recent themes of Indian Historiography;

- (a). Gender
- (b). Science and Technology
- (c). Economy and Environment

**Recommended Readings:**

01. E.H. Carr – *What is History (Hindi/English)*
02. B. Sheik Ali – *History its Theory & Method*
03. R.C. Majumdar – *Historiography in Modern India*
04. R.G. Collingwood – *The Idea of History*
05. J.N. Thompson – *History of Historical Writing 1740 -1805*
06. Arthur Marwick – *The Nature of History*
07. E. Sridharan – *A Textbook of Historiography (Hindi/English)*
08. Mark Bloch – *The Historian's Craft*
09. प्रभात कुमार – *इतिहास लेखन की विविध दृष्टियाँ*
10. राधेशरम – *इतिहास और इतिहास लेखन*
11. हरीशंकर श्रीवास्तव – *इतिहास लेखन*
12. झारखण्ड चौबे – *इतिहास दर्शन*

13. परमानन्द सिंह – इतिहास दर्शन
14. बुद्ध प्रकाश – इतिहास दर्शन
15. विशुद्धानन्द पाठक – उत्तर भारतीय इतिहास लेखन

**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VIII**  
**GROUP – A**  
**Political History of India (320 – 650 A.D.)**

**Course Code - RA050802T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To acquaint students with the political and administrative aspects of the Gupta and Harsha Period in the light of primary sources and researches of prominent historians in the related field.

**Unit-I**

- (a). Sources- Literary: Indigenous and foreign, Archaeological sources
- (b). Political condition of Northern India on the eve of ascendancy of the Guptas
- (c). Origin of the Guptas – Various theories.
- (d). Rise of the Gupta dynasty – Chandra Gupta – I

**Unit-II**

- (a). Samudra Gupta – Allahabad Pillar Inscription, Conquest, Policy for different regions
- (b). Ramgupta – Historicity and place in Gupta's History
- (c). Identification of king 'Chandra' of Mehrauli Iron Pillar Inscription
- (d). Chandragupta-II – Achievements

**Unit-III**

- (a). Kumargupta Mahendraditya and Skandagupta
- (b). The Vakatakas, Maukharis and later Guptas
- (c). The Gupta's Administration and religion
- (d). The Huna's Invasion and Causes of the downfall of the Guptas

**Unit-IV**

- (a). Harshavardhan – Chronology and military Campaigns
- (b). The extent of Harsha's empire
- (c). Harsha's administration
- (d). Harsha's Religion and Religious assemblies

**Recommended Readings:**

- 01. R.C. Majumdar – *The Classical Age Vol.- III (Hindi/English)*
- 02. R.D. Banerjee – *The Age of the Imperial Guptas*
- 03. Dandekar – *History of the Guptas.*
- 04. R.K. Mukerjee – *The Gupta Empire*
- 05. P.L. Gupta – *The Imperial Guptas Vol. I&II (Hindi/English)*
- 06. B.N. Sharma – *Harsha and his Times*

07. R.C. Majumdar & A.S. Altekar – *Vakataka Gupta Age (Hindi/English)*
08. D. Devahuti – Harsha – *A Political Study*
09. Hem Chandra Raychaudhary – *Political History of Ancient India*
10. उदयनाराण राय – गुप्त साम्राज्य और उनका काल
11. बी.एस. उपाध्याय – गुप्त साम्राज्य का इतिहास भाग- 2
12. बी.एन. बेन्जामिन – मौखरी कालीन उत्तर भारत
13. मोहन लाल गुप्ता – प्राचीन भारत का इतिहास
14. शिव कुमार गुप्त – प्राचीन भारत का इतिहास
15. के.सी. श्रीवास्तव – प्राचीन भारत का इतिहास तथा संस्कृति
16. सत्यकेतु विद्यालंकार – प्राचीन भारत की शासन पद्धति और राजशास्त्र
17. परमेश्वरी लाल गुप्त – गुप्त साम्राज्य
18. गौरीशंकर चटर्जी – हर्षवर्धन

**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Semester –VIII**  
**Group- B**  
**Political History of India (1526 – 1605 A.D.)**

**Course Code - RA050802T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective;** A critical analysis of the coming of and establishment of the Mughals. This paper is basically Emphasize on the reigns of Babur, Humayun and Akabar's Political and Administrative aspect. It also informs about the Sur Empire under Sharshah and Islam Shah

**Unit-I** Sources

- (a). Babur and Gulbadan Begum
- (b). Abul Fazal
- (c). Badauni
- (d). Nizamuddin Ahmad and Abbas Khan Sarwani

**Unit-II** Babur

- (a). India on the eve of Babur's invasion, Factors responsible for his success in India
- (b). Babur as an Empire builder - His relations with Afghans and Rajputs.
- (c). character and personality
- (d). Conspiracy of Mir Khalifa and Humayun's Accession.

**Unit-III** Humayun and Shersshah

- (a). Problems of Humayun – Legacy of Babur, the Role of his brothers and cousins, personal drawbacks and Chaghtai nobility
- (b). Humayun's relations with Bahadur Shah, Shersshah and problem of Mewar
- (c). Shersshah's Administration- Central, Provincial and Military, Downfall of Sur Regime
- (d). Hemu's Role in Battles of Tughlaqabad and Panipat

**Unit- IV** Akbar

- (a). Early years of Akbar's reign (1556 – 1560 A.D), Conquests of North and Deccan
- (b). Policies of Akbar – Rajput Policy, Religious Policy and North-West Frontier Policy
- (c). Administration of Akbar – Central, Provincial and Land Revenue system
- (d). Mansabdari and Jagirdari system

**Recommended Readings:**

- 01. Rushbrook Wiliams – *An Empire Builder of the Sixteenth Century*
- 02. Ishwari Prashad – *Life and Time of Humayun Padshah*
- 03. R.P. Tripathi – *Some Aspects of Muslim Administration*
- 04. Radheshyam – *Babur (Hindi/English)*

05. Yash Raj Malhotra – *Babur's Nobility and Administration*
06. S.K. Banerji – *Humayun Badshah*
07. K.A. Qanungo – *Sher Shah and His Times*
08. V.A. Smith – *Akbar the Great Mughal*
09. P. Saran – *The Provincial Administration of the Mughal*
10. Muzaffar Alam & Sanjay Subrahmanam – *The Mughal State (1526 – 1750 A.D.)*
11. S.R. Sharma – *The Religions Policy of the Mughal Empire*
12. W.H. Moreland – *India at the Death of Akbar (Hindi/English)*
13. Ibn Hasan – *The Central Structure of the Mughal Empire*
14. R.S Chaurasia – *History of Medieval India (1000 – 1707)*
15. K.A. Nizami – *Akabar and Religion*
16. अतहर अब्बास रिजवी – मुगल कालीन भारत (बाबर)
17. अतहर अब्बास रिजवी – मुगल कालीन भारत (हुमायूँ)
18. जे.एल. मेहता – मध्यकालीन भारत का बृहद इतिहास भाग – 2
19. हरिशंकर श्रीवास्तव - हुमायूँ

**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VIII**  
**Group – C**  
**Political History of India (1858 - 1905 A.D.)**

**Course Code - RA050802T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This paper aims to enhance the understanding of the Crown era of the colonial period in India regarding the political, administrative and constitutional changes which were brought about.

**Unit-I**

- (a). Canning – Internal Administration (1856 – 62)
- (b). Elgin-I (1862 – 64) Establishment of Calcutta, Bombay and Madras High Court
- (c). Sir John Lawrence (1864 – 69) Administrative and Economic Reforms
- (d). Mayo (1869 – 72) Financial Decentralization, Establishment of Mayo College Amendment in Sedition Act 1870, First Census of India

**Unit-II**

- (a). Northbrook- Continuation of the Policy of Inactivity
- (b). Lytton (1876 – 80) -Internal Administration, Reactionary policies
- (c). Ripon (1880 – 84) – Liberal Administrative Measures, Ilbert Bill Controversy Hunter Commission, Local self - government
- (d). Sir John Lawrence – Relation with Bhutan

**Unit- III**

- (a). Dufferin – Anglo-Burmese War
- (b). Lansdowne – Durand Agreement
- (c). Curzon (1899-1905) – Era of Commissions, Administrative reforms, Partition of Bengal and Relation with Persian Gulf and Tibet
- (d). Anglo – Afghan relations 1858 – 1905

**Unit-IV**

- (a). Government of India Act 1858
- (b). Indian Council Act 1861
- (c). Indian Council Act 1892
- (d). Delhi Darbars – 1877 and 1903

**Recommended Readings:**

- 01. T.G.P. Spear- *The Oxford History of Modern India*

02. P.E. Roberts – *History of British India*
03. R.C. Majumdar – *British Paramountcy and Indian Renaissance Part – I & II*
04. B. B. Misra – *Central Administration of the East India Company*
05. S.R. Mehrotra – *Emergence of Indian National Congress*
06. Bisheshwar Prasad – *Bondage and Freedom Vol. I & II*
07. Shekhar Bandopadhyaya – *From Plassey to Partition and After (Hindi/English)*
08. Daniel Argov – *Moderates and Extremists in the Indian National Movement (1833 – 1920)*
09. Bipan Chandra – *Indian Freedom Struggle (Hindi/English)*
10. G.S. Chhabra – *Advance History of Modern India (3 Vols.)*
11. Boyce D.G. – *De-Colonization and the British Empire 1775 – 1997*
12. Raj Narayan Chandavarkar – *Nationalism and Colonialism in Modern India*
13. अयोध्या सिंह – *भारत का मुक्ति संग्राम*
14. सत्या एवं राय – *भारत में राष्ट्रवाद व उपनिवेशवाद*
15. बी.एल. ग्रोवर, अल्का मेहता व यशपाल - *आधुनिक भारत का इतिहास एक नवीन मूल्यांकन*
16. आनन्द कुमार – *आधुनिक भारत का इतिहास (1746 – 1947)*



**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VIII**  
**GROUP – A**  
**Political History of India (650 – 1000 A.D.)**

**Course Code - RA050803T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** The Course aims to emphasize on the political condition of India after the Vardhan Empire. The students are expected to learn about other Empires which Forms after Vardhan's.

**Unit-I**

- (a) Sources- Literary and Archaeological
- (b). Political Condition of Northern India after the death of Harsha
- (c). History of the kingdom of Kannauj from the death of Harsha to the advent of Gurjara Pratiharas
- (d). Yashovarman of Kannauj- Achievements and estimate.

**Unit-II**

- (a). The Kakota dynasty of Kashmir – Lalitaditya Muktapida- His achievements and estimate
- (b). The Ayudhas of Kannauj
- (c). Tripartite struggle
- (d). The Origin of the Rajputas – Various Theories

**Unit- III**

- (a). Gurjara Pratiharas of Kannauj – Mihir Bhoja and Mahendra Pal –I
- (b). The Arab Conquest of Sind and its results
- (c). Gahadvalas of Kannauj- Govind Chandra and Jay Chandra
- (d). Chahamanas of Shakambhari- Vigraharaj-IV and Prithviraj-III

**Unit-IV**

- (a). Chandellas- Dhanga and Vidyadhara
- (b). Chalukyas of Gujarat – Jai Singh Siddharaja and Kumarpala and Chahamanas struggle
- (c). Paramaras of Dhara – Vakapatiraja Munja and Bhoja
- (d). The Pal and Senas of Bengal

**Recommended Readings:**

- 01. A.H. Bingley – *Hand Book on Rajputs*
- 02. C.V. Vaidya – *Early History of Rajputs*
- 03. James Tod – *Annals and Antiquities of Rajasthan Vol. I, II & III*
- 04. B.N. Puri – *The History of Gurjar Pratiharas*
- 05. D. Sharma – *Early Chauhan Dynasties*
- 06. R.S. Tripathi – *History of Kanauj*

07. D.C. Sircar – *Political and Administrative System of Ancient and Medieval India*
08. Pralipal Bhatia – *The Paramaras*
09. A.K. Majumdar – *Chalukyas of Gujarat*
10. B.N. Puri – *The History of Gurjar-Pratihara*
11. रोमिला थापर – पूर्वकालीन भारत
12. उपिन्दर सिंह – प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास
13. उपिन्दर सिंह – प्रारम्भिक मध्ययुगीन भारत पर पुनर्विचार
14. सत्यकेतु विद्यालंकार – भारतीय इतिहास का पूर्व मध्य युग
15. रामशरण शर्मा – भारतीय समान्तवाद
16. गौरीशंकर ओझा – प्राचीन राजपूताने का इतिहास

**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VIII**  
**Group – B**

**Political History of India (from 1605 - 1740 A.D.)**

**Course Code - RA050803T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** The paper focuses on the medieval India in the seventeenth and the mid-eighteenth centuries. It explores the nature, structure and functions of the Mughal state as well as the diplomatic and commercial relations with the wider world. It also informs about the relation between Mughals and Rajputs and Marathas.

**Unit-I** Sources

- (a). Tuzuk-i-Jahangiri
- (b). Abdul Hamid Lahauri
- (c). Khafi Khan and Bhim Sen Burhanpuri
- (d). European Travellers – Bernier and Tavernier

**Unit – II** Jahangir

- (a). Jahangir -The Twelve edicts, Rebellion of Khusrau, Khurram and Mahabat Khan
- (b). Jahangir's marriage with Nur Jahan – The Nur Jahan Junta and its policies in two phases 1611-22 and 1622-27.
- (c). Rajput Policy and Deccan Policy
- (d). Jahangir's relations with Persia and Central Asia

**Unit-III** Shahjahan and Aurangzeb

- (a). Revolts of Khan-i-Jahan Lodhi and Jujhar Singh Bundela.
- (b). Shahjahan and Deccan, North-West and Central Asian Policy, War of Succession – causes, nature and effects
- (c). Aurangzeb - Deccan, North-West and Central Asian Policy
- (d). Aurangzeb – Rajput and Religious Policy, The reaction of the people and subsequent - Revolts of the Jats, Satnamis and Sikhs

**Unit- IV** Marathas and later Mughals

- (a). Rise of the Marathas
- (b). Shivaji, Sambha Ji, Rajaram and Tarabai
- (c). The Administrative System of Shivaji
- (d). Later Mughals – Bahadur Shah- I, Jahandar Shah, Farrukhsiyar and Muhammad Shah and Decline of the Mughal Empire

**Recommended Readings:**

- 01. Beni Prasad – *History of Jahangir*

02. B.P. Saxena – *History of Shah Jahan of Delhi*
03. W.H. Moreland – *India at the Death of Akbar*
04. Jadunath Sarkar – *History of Aurangzeb (V Vol.)*
05. Satish Chandra – *Parties and Politics at the Mughal Court (1707 – 1739)*
06. William Dalrymple – *the Last Mughal (English & Hindi)*
07. Jadunath Sarkar – *Fall of the Mughal Empire Vol. I & II*
08. Meena Bhargava – *The Decline of the Mughal Empire*
09. R.C. Majumdar – *The Maratha Supremacy Vol. VIII*
10. S.N. Sen – *Administrative System of the Marathas*
11. M.L. Bhatia – *The Ulama Islamic Ethics and Courts under the Mughals*
12. Afzal Husain – *The Nobility under Akbar and Jahangir*
13. Rubi Lal – *Empress: The Astonishing Reign of Nur Jahan (Hindi/English)*
14. G.S. Sardesai – *New History of the Marathas Vol. I&II*
15. हरवंश मुखिया – *भारतीय मुगल*
16. आर.के. सक्सेना एवं माथुर – *मुगलकालीन इतिहासकार व इतिहास लेखन*
17. जे. एल. मेहता – *मध्यकालीन भारत का बृहत इतिहास भाग 1 – 3*
18. आर.के. परुथी – *मुगल कालीन भारत*

**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VIII**  
**Group – C**  
**Political History of India (1905 – 1947 A.D.)**

**Course Code - RA050803T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To provide the exact nature of the British rule regarding political administrative and constitutional policies follow by the British.

**Unit-I**

- (a). Lord Minto-II (1905-1910) - Seditious Meeting (Prohibition) Act 1907 and Relation with Neighbouring Countries
- (b). Lord Harding (1910-16) – Transfer of Capital, Islington Commission (1912) Tibet and Mac Mohan Line (China)
- (c). Chelmsford (1916-21) – Rowlatt Act 18 March 1917, Calcutta University Commission or Sadler Commission (1917), Women University Poona (1919) and Afghan Policy

**Unit-II**

- (a). Lord Reading (1921-26) – Lee Commission
- (b). Irwin (1926-31) – Administrative Reforms, Siman Commission, Butler Commission, First Session of Round Table Conference
- (c). Willingdon (1931 – 36) – Administrative Measures, II & III Sessions of Round Table Conferences and its significance

**Unit-III**

- (a). Linlithgow (1936 – 44) – Election of 1937, Cripps Mission 1942
- (b). Wavell (1944 – 47) – Shimla Conference and Wavell Plan 1945, Cabinet Mission Plan 1946
- (c). Mountbatten (1947 – 48) – Mountbatten Plan

**Unit-IV**

- (a). Government of India Act – 1909
- (b). Government of India Act –1919
- (c). Government of India Act –1935 and 1947

**Recommended Readings:**

- 01. Sumit Sarkar – *Modern India (Hindi/English)*
- 02. Bipan Chandra (ed.) – *India's Struggle for Independence (Hindi/English)*
- 03. R.C. Majumdar – *Struggle for Freedom*
- 04. S.N. Benerjee – *A Nation in Making*
- 05. S.R. Mehrotra – *Emergence of Indian National Congress*
- 06. Shekhar Bandopadhyaya – *National Movement in India*
- 07. Sumit Sarkar – *Swadeshi Movement*

08. Daniel Argov – *Moderates and Extremists in the Indian National Movement (1833 – 1920)*
09. D.C. Gupta – *Indian National Movement*
10. Anil Seal – *The Emergence of Indian Nationalism:- Competition and Collaboration in the later Nineteenth Century*
11. B.L. Grover and Alka Mehta – *Modern Indian History*
12. Tara Chand – *History of Freedom Movement Vol. I&II (Hindi/English)*
13. B.P.S. Raghuvanshi – *Indian National Movement & Thought (Hindi/English)*
14. G.S. Chhabra – *Advance History of Modern India (3 Vols.)*
15. Boyce D.G. – *De-Colonization and the British Empire 1775 – 1997*
16. Raj Narayan Chandavarkar – *Nationalism and Colonialism in Modern India*
17. अयोध्या सिंह – *भारत का मुक्ति संग्राम*
18. शेखर बंद्योपाध्याय – *प्लासी से विभाजन तक*
19. सत्या एवं राय – *भारत में राष्ट्रवाद व उपनिवेशवाद*

**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VIII**  
**Research Methodology in History - II**

**Course Code - RA050804T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** The course aims to emphasize on the preparation of historical research design and scientific methods of history writing with proper sources. The students are expected to learn to use various tools and their proper use in writing history.

**Unit- I** Tools and Techniques -I

- (a). Review of Literature – Purpose, Method and Function
- (b). Skill of Documentation – technique of Note Making and Self- Regulated Card system
- (c). Use of Foot-Notes, Endnotes and Bibliography
- (d). Citation and Referencing styles – MLA, APA, Chicago etc.

**Unit-II** Tools and Techniques -II

- (a). Tools of Presentation of Data – Charts, Tables, Statistics, Map, Glossary, Abbreviation, Appendices and Index
- (b). Use of Archives and Libraries
- (c). Field work, Survey and Oral History methods
- (d). Use of Digital Tools

**Unit- III** Writing History

- (a). Structure of Research Paper, Synopsis, Grant proposal and thesis.
- (b). Proper Chronology and Analytical Method of writing
- (c). Constructive Reasoning and Valid Conclusion
- (d). Common Errors in Historical writing

**Unit- IV** Recent Trends and Debates in Historical Research

- (a). Ethics in Research – Honesty and Intellectual Property Rights (IPR) and Plagiarism
- (b). Historical Research in the age of AI and the Internet
- (c). Incorporate New Themes into Historical Research – Environmental History, Public History, Popular History and Gender based History
- (d). Use Interdisciplinary approaches in historical research

**Recommended Readings:**

- 01. Satish K. Bajaj – *Research Methodology in History*
- 02. Peter Burke – *History and Social Theory*
- 03. E.H. Carr – *What is History? (Hindi/English)*
- 04. K.N. Chitnis - *Research Methodology in History*

05. F. Clarke – *Foundation of History Teaching*
06. F. Norman Cantor & Schneider, Richard L. – *How to Study History*
07. Arthur C. Danto – *Analytical Philosophy of History*
08. Patrick Gardiner – *Theories of History*
09. Gilbert J. Garragham (author) Jean Delangles – *A Guide to Historical Method*
10. S. Gopal & R. Thapar, – *Problems of Historical Writing, A Primer of Historical Method*
11. Gopal Lal Jain – *Research Methodology, Methods, Tools and Techniques*
12. C.V. Langlois and Seignobos, C. Berry – *Introduction to the Study of History*
13. Tej Ram Sharma – *Research Methodology in History*
14. B. Sheikh Ali – *History –Its Theory and Method*
15. Subrahmanian, N. – *Historiography*



**Subject - History**  
**B.A. (Honours/Honours with Research)**  
**Semester – VIII**  
**Women in Modern India**

**Course Code - RA050805T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To develop a robust foundation of the concept of gender and womanhood in Indian society along with its social, cultural, political and economic dimensions. The paper will discuss in detail the events, personalities, movements etc. associated with the upliftment and emancipation of women in modern India

**Unit- I** Sources and Background

- (a). Sources- Archival, Diaries, Memoirs and Oral history
- (b). Status of women in 18<sup>th</sup> Century
- (c). Women's History writing - Origin and various stages

**Unit-II** History of Women's Organization

- (a). Women's Indian Association (WIA)
- (b). National Council of Women in India (NCWI)
- (c). All India Women's Conference (AIWC) and the, National Women's Volunteer Organization (Desh Sevika Sangh NWVO)

**Unit- III** Political Participation and Social Movements

- (a). Women in National Movement 1857-1947
- (b). Contribution of reformers for Women upliftment- Raja Ram Mohan Roy, Ishwar Chandra Vidhya Sagar and Dayanand Saraswati
- (c). Women Pioneer in the resurgence of new India- Pandita Ramabai, Savitribai Phule, Sister Nivedita, Annie Besant, Tarabai Sinde

**Unit-IV** Women and Culture

Women's representation and participation in

- (a). Literature
- (b). Music and Dance
- (c). Art and Sculpture

**Recommended Readings:**

01. Pramod K. Nayar – *Women in Colonial India: Historical Documents and Sources*
02. Sumit Sarkar & Tarika Sarkar – *Women and Social Reforms in Modern India*
03. Kumkum Roy – *The Power of Gender and the Gender*
04. J. Krishnamurty – *Women in Colonial India, Essays on Survival, Work and the State*
05. Vijaya Ramaswamy – *Women and Work in Precolonial India – A Reader*
06. Sudesh Vaid (ed.) – *Recasting Women: Essays in Colonial History*

07. Suruchi Thapar – *Women in Indian National Movement Unseen Faces and Unheard Voices 1930-42*
08. Vina Mazumdar – *Women and Indian Nationalism*
09. Janaki Nair – *Women and Law in Colonial India*
10. Bharati Ray – *Women of India – Colonial and Post Colonial Period*
11. Nawaz B. Mody - *Women in Indian Freedom Struggle*
12. Otto Rothfeld – *Women of India*
13. Geraldine Forbes – *A new Cambridge History of India- Women in Modern India*
14. Pandita Ramabai – *The Cast Hindu Women*

**RAJA MAHENDRA PRATAP SINGH UNIVERSITY**

**ALIGHARH**



*Detailed Syllabus for*

**MASTER OF ART**

**IN  
HISTORY**

**M.A. History**

**Semester – IX**

**Twentieth Century World (1900 – 1945 A.D.)**

**Course Code - RA050901T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This paper informs students about the world scenario between two world wars. It also elaborates the competitive environment among the countries which was responsible for world war –I and more or less for world war –II also.

**Unit- I** World at the beginning of the Twentieth Century

- (a). The beginning of modern world
- (b). Growth of Capitalism, Imperialism, Nationalism, Liberalism and Socialism
- (c). Origin of the First World War and its nature
- (d). Peace settlements of Paris

**Unit-II** Era of Unsettled Peace

- (a). Origin and Organs of League of Nation
- (b). Achievement and Failure of League of Nation
- (c). Collective security and Disarmament
- (d). Great Depression of 1929 A.D. and the New Deal

**Unit- III** Republic of Russia and Republic of Turkey

- (a). Russian Revolution- Causes and Consequences
- (b). Russia under Lenin and Stalin
- (c). Modernization of Turkey under Kamal Pasha
- (d). Civil War in Spain

**Unit- IV** On the way to Second World War

- (a). Fascism in Italy
- (b). Nazism in Germany
- (c). Militarism in Japan
- (d). The Second World War – Causes and Consequences

**Recommended Readings:**

- 01. E.J. Hobsbown – *The Age of Empire 1875 – 1915*
- 02. G.P. Gooch – *Studies in the Diplomacy and Statecraft*
- 03. E. Lipson – *Europe in the 19<sup>th</sup> Century and 20<sup>th</sup> Century*
- 04. V.R. Berghman – *Germany and the Approach of war in 1914*
- 05. L.C.B. Seaman – *From Vienna to Versailles*
- 06. A.J.P. Taylor – *Struggle for the Mastery in Europe*
- 07. Clive Ponting - *20<sup>th</sup> Century A World History*
- 08. William R. Keylor - *The Twentieth Century World and Beyond*
- 09. Sneha Mahajan - *Issues in Twentieth Century World History*

10. स्नेह महाजन – बीसवीं शताब्दी का विश्व इतिहास; एक झलक
11. लाल बहादुर वर्मा – आधुनिक विश्व का इतिहास

**M.A. History**

**Semester – IX**

**Group – A**

**Social History of Ancient India**

**Course Code - RA050902T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective;** This course informs the students about social and cultural aspects of ancient India. It will be discussed how social institutions like family, marriage, samskaras, rituals and ashram system take form in a gradual process in society. The condition of women and the education system of the period will also be discussed.

**Unit-I** General Information of Social Life – I

- (a). Evolution of Society in India
- (b). Harappan and Vedic Society
- (c). Mauryan Society

**Unit-II** General Information of Social Life – II

- (a). Gupta Society
- (b). Post Gupta Society
- (c). Pre Medieval Society

**Unit-III** Social Institution

- (a). Varna and Caste- Origin and development
- (b). Samskaras, Purusharths, Family, Rituals and Ashrama System
- (c). Marriage- Origin, Types and Significance for the Society

**Unit- IV** Social–Structure

- (a). Status of women
- (b). Education System and Educational Institutions
- (c). Indian Feudalism- Rise and characteristics

**Recommended Readings:**

01. R.S. Sharma – *Light on Early Indian Society and Economy*
02. R.S. Sharma – *Material Culture and Social formations in Ancient India*
03. Jennie Auboyer – *Daily Life in Ancient India*
04. Kumkum Roy – *Women in Early Indian Societies*
05. D.N. Jha – *Society and Economy in Early India*
06. R.N. Salctore – *Life in the Gupta Age*
07. R.G. Bhandarkar – *Vaisnavism, Saivism, and other minor Religious Systems*
08. R.S. Sharma – *Indian Society: Historical Probing*
09. कृष्ण कुमार – *प्राचीन भारत का सांस्कृतिक इतिहास*
10. विशुद्धानंद पाठक – *उत्तरी भारत का राजनीतिक इतिहास*
11. विमलेश किशोर मिश्र – *प्राचीन भारत का राजनैतिक एवं सांस्कृतिक इतिहास*
12. शरद सिंह – *प्राचीन भारत का सामाजिक एवं आर्थिक इतिहास*

**M.A. History**

**Semester – IX**

**Group – B**

**Social History of Medieval India**

**Course Code - RA050902T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective;** This course acquaints students with socio-religious aspects of Medieval Indian society. It also reflects on the structure of the society and position of women in society. It will analysis how an awakening towards religion evolved in society through Bhakti Movements, in the same strain the developments of Sufism and Sikhism will also be discussed.

**Unit-I** The Structure of Society

- (a). The Ruling Class and Ulema
- (b). The Common People and the middle class
- (c). Slaves.

**Unit-II** Position of Women

- (a). Role of women in Social and Political Life
- (b). Social Attitude towards women
- (c). Women's representation and participation in Literature, Arts, Music, Dance and Architecture

**Unit-III** Bhakti Movement, Sufism and Sikhism

- (a). Bhakti Movement- Meaning, concept, Growth and Impact Prominent Saints, Mystic and Radical Saints
- (b). Sufism– Origin and Brief Introduction of Sufi Orders in India
- (c). Sikhism and Evolution of Khalsa

**Unit- IV** Towards composed culture

- (a). Education System
- (b). Impact of Islam on Indian Culture and Hindu impact on Muslim Culture
- (c). Growth of composite Culture

**Recommended Readings:**

- 01. S. Nurul Hasan – *Religion, State and Society in Medieval India*
- 02. Mohd. Azhar Anshari – *Socio – Cultural Life of the Great Mughals (1526 – 1707)*
- 03. Shahabuddin Iraqi – *Bhakti Movement in Medieval India, Social and Political Perspectives*
- 04. K.M. Ashraf – *Life and Condition of the People of Hindustan*
- 05. Tara Chand – *Influence of Islam on Indian Culture*
- 06. Yusuf Husain – *Glimpses of Medieval Indian Culture*
- 07. S.A.A. Rizvi – *Sufism in India Vol. I&II*
- 08. Meenakshi Khanna – *Cultural History of Medieval India*
- 09. I.H. Siddiqui – *Composite Culture under the Sultanate of Delhi*
- 10. O.P. Shrivastav – *Composite Culture*

11. Krishna Lal Roy – *Education in Medieval India*
12. K.N. Chitnish – *Socio-Economic History of Medieval India*
13. P.N. Chopra – *Some Aspects of Social Life during the Mughal Age (1526 – 1707)*
14. Khazan Singh – *History and Philosophy of Sikhism*
15. M.A. Chaghatai – *Painting during the Sultanate Period (712 – 1575)*
16. Satish Chandra – *Essays on Medieval Indian History*
17. ए.एल. श्रीवास्तव – मध्यकालीन भारतीय संस्कृति
18. झारखण्ड चौबे एवं श्रीवास्तव – मध्यकालीन भारतीय संस्कृति
19. हरफूल सिंह आर्य – मध्यकालीन समाज, धर्म, कला एवं वास्तुकला
20. राधेश्याम – सल्तनत कालीन समाजिक तथा आर्थिक इतिहास
21. गौरीशंकर ओझा – मध्यकालीन भारतीय संस्कृति



**M.A. History**

**Semester – IX**

**Group – C**

**Social History of Modern India**

**Course Code – RA050902T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To provide the knowledge of 18<sup>th</sup> to 20<sup>th</sup> century in Indian society and the transformation of society and culture through socio-religious awakening of India and imbibe the ideas of reformers.

**Unit- I** Background and Approaches

- (a). Indian Society in the 18<sup>th</sup> Century
- (b). British Approaches- Utilitarianism, Orientalism and Evangelicalism
- (c). Social Policy of English East India Company

**Unit- II** Social Changes

- (a). Socio- Cultural consciousness and concept of Cultural Nationalism
- (b). Rise of Neo - Middle classes
- (c). Position of women- Their Rights and Movements

**Unit-III** Social Movements

- (a). Socio- Religious Reform Movements – Brahm Samaj, Arya Samaj and Prarthana Samaj  
Ramkrishna Mission, Swami Vivekanand, Ishwar Chandra Vidyasagar
- (b). **Depressed class** Movements – Mahatma J. Phule and Dr. B.R. Ambedkar
- (c). Theosophical Society- Mrs. Anne Besant and Aligarh Movement

**Unit-IV** Towards Modernity

- (a). Development of Education and Indological Studies
- (b). Development of Press and Media
- (c). Impact of West on Indian Culture

**Recommended Readings:**

- 01. A.R. Desai – *Social Background of Indian Nationalism (Hindi/English)*
- 02. R.C. Majumdar – *British Paramountcy and Indian Renaissance Part – II*
- 03. C.A. Bayly – *Indian Society and the Making of the British Empire*
- 04. Eric Stokes – *The English Utilitarianism and India*
- 05. Sudhir Chandra – *The Oppressive Present: Literature and Social Consciousness in Colonial India*
- 06. K.M. Pannikar – *Culture and Consciousness in Modern India*
- 07. Kenneth C. Jonnes – *Socio – Religious Movement in Modern India*
- 08. K.K. Datta – *Renaissance, Nationalism and Social Changes in Modern India*
- 09. K.W. Jones – *Socio – Religious Movement in British India*
- 10. C.H. Heimsath – *Indian Nationalism and Hindu Social Reform*
- 11. Puri, Das, Chopra – *Social, Economic & Cultural History of India Vol – III*

12. V.C. Joshi – *Ram Mohan Roy and Process of Modernization*
13. Sri Kumar Acharya – *The changing Pattern of Education in Early Nineteenth Century in Bengal*
14. Indra Ghos – *Women Travelers in Colonial India: The Power of Female Gaze*
15. Goma Sasai Aier – *Modernization of Indian Society*

**M.A. History**

**Semester – IX**

**Group- A**

**Economic History of Ancient India**

**Course Code - RA050903T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** This paper provides knowledge of Ancient Indian economic system spread over thousands of years. It also provides insights as to how Indian maintained and thrived as an economic power.

**Unit-I** Historical Study of Economy: Economic Life

- (a). Harappan and Vedic Period
- (b). Mauryan to Gupta Period
- (c). Post Gupta to Early Medieval Period

**Unit-II** Agrarian System

- (a). Land Ownership and Agriculture
- (b). Irrigation System
- (c). Condition of Peasants, Slaves and Vishti

**Unit-III** Study of Trade and Communication

- (a). Trade – Internal and External. Import, Export and Carvan Trade
- (b). Routes and Means of Transport
- (c). Trading Communities and Guilds. Concept of Varta and Urbanization

**Unit- IV** Revenue System

- (a). Taxes – Agricultural and Trade
- (b). Means of Exchange
- (c). Money and Revenue Administration

**Recommended Readings:**

01. R.S. Sharma – *Material Culture and Social Formation in Ancient India*
02. K.K. Thapalyal – *Guilds in Ancient India*
03. R.P. Tripathi – *Studies in Political and Socio – Economic History of Early India*
04. A.K. Majumdar – *Concise History of Ancient India-Political Theory, Administration & Economic Life Vol. II*
05. Kunvar Deo Prashad – *Taxation in Ancient India*
06. H.P. Ray – *Monastery and Guild*
07. S.K. Maity – *Economic life in Northern India in the Gupta Period 300 A.D. – 550 A.D.*
08. D.N. Jha – *Revenue System in Post Mauryan and Gupta Times*
09. B.P. Majumdar – *Socio –Economic History of Northern India*
10. Lallan Gopal – *Economic Life of Northern India (700 -1194)*
11. एस.एम. मिश्रा – *प्राचीन भारत का आर्थिक इतिहास*

12. प्रभास चन्द्र मिश्र – प्राचीन भारत की सामाजिक एवं आर्थिक संस्थाएँ
13. झा एवं श्रीमाली – प्राचीन भारत का इतिहास
14. Chopra, Puri & Das – *Social, Economic & Cultural History of India Vol I, II & III*  
(Hindi/English)

**M.A. History**

**Semester – IX**

**Group – B**

**Economic History of Medieval India**

**Course Code - RA050903T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** The purpose of the course is to familiarize the students concerning the nature and working of the economy before and after the Turkish conquest.

**Unit-I** Sources and Background

- (a). Sources of Economic History of Medieval India
- (b). Economic Condition of India on the eve of Turk Invasions
- (c). Economic stratification - The ruling and Subordinate classes - The army, Professional classes, Iqtadars, Jagirdar, Zamindar, Peasantry and labourers

**Unit- II** Agrarian and Revenue System

- (a). Agriculture and Agrarian System
- (b). Revenue - Land Revenue and Taxation System
- (c). Money and Credit – Bill of Exchange, Insurance, Banking and Interest rate

**Unit- III** Trade and Industries

- (a). Trade – Internal and External
- (b). Main Industry and Industrial centres
- (c). Royal Workshop or Karkhanas

**Unit-IV** Transport and Communication

- (a). Means of Transport and Communication
- (b). Trade Routes and Trading Communities
- (c). Theory of Urban revolution and Main Urban Centres

**Recommended Readings:**

- 01. A.J. Qaiser – *Brokers in Medieval India*
- 02. W.H. Moreland – *The Agrarian System of Moslem India*
- 03. Irfan Habib – *The Agrarian System of Mughal India*
- 04. Pramod Sangar – *Growth of the English Trade under the Mughals*
- 05. B.N.S Yadav – *Society and Culture in North India in the 12<sup>th</sup> Century*
- 06. K.M. Ashraf – *Life and Condition of the People of Hindustan*
- 07. P.M. Major (ed.) - *India in the Fifteenth Century*
- 08. Burton Stein – *Peasant, state and Society*
- 09. H.C. Verma – *Medieval Routs to India*
- 10. A.K.M. Farooqui – *Roads and Communication in Mughal India*
- 11. N.A. Siddiqui – *Land Revenue Administration Under the Mughals (1700 – 1750)*
- 12. Dilbag Singh – *Structure of Rural Society in Medieval India*

13. आशीर्वादी लाल श्रीवास्तव – मध्यकालीन भारतीय संस्कृति
14. सुनील कुमार सिंह – मध्यकालीन भारत का आर्थिक इतिहास
15. राधेश्याम – सल्तनत कालीन सामाजिक तथा आर्थिक इतिहास
16. इरफान हबीब – मध्यकालीन भारत का आर्थिक इतिहास
17. आर.के. परुथी – मध्यकालीन भारत का आर्थिक इतिहास

**M.A. History**

**Semester – IX**

**Group – C**

**Economic History of Modern India**

**Course Code – RA050903T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To acquaint the students with the economic history of India along with agrarian, commercial, fiscal and industrial policies followed by the British in India during the 19<sup>th</sup> to the early 20<sup>th</sup> century.

**Unit- I** Background and Approaches

- (a). Indian Economy in the 18<sup>th</sup> Century – nature and structure
- (b). Different Approaches towards Indian Economic History – Dada Bhai Nauroji, R.C. Dutta, M.G. Ranade and Gandhi ji
- (c). Dis - Integration of the Rural Economy

**Unit- II** Impact of colonization on Rural Economy

- (a). Land Revenue Settlements – **Permanent**, Ryotwari and Mahalwari,
- (b). Commercialization of Agriculture and Rural indebtedness
- (c). Famines- Causes, consequences and Policies

**Unit-III** Impact of Colonization on Urban Economy

- (a). Trade- Internal and External
- (b). Rise of Urban Centres
- (c). Debates over De-Industrialization

**Unit- IV** Modern Economic development

- (a). Development of Railway, Transport and Communication
- (b). Development of Currency and Banking System
- (c). Development of Irrigation system

**Recommended Readings:**

- 01. C.A. Bayly – *Rulers, Townsmen and Bazaars*
- 02. C.A. Bayly – *The Peasant Armed: The Indian Rebellion of 1857*
- 03. Neeladri Bhattacharya – *The Making of Agrarian Policy in British India (1770 – 1900)*
- 04. Neil Charls Worth – *British Rule and the Indian Economy (1800 – 1914)*
- 05. N. Mukherjee – *The Ryotwari System in Madras (1792 – 1827)*
- 06. Bipin Chandra – *The Rise and Growth of Economic nationalism in Western India*
- 07. Ranjit Guha – *Elementary Aspects of Peasant Insurgency in Colonial India*
- 08. Christopher Bayly – *Rulers, Townsmen and Bazaars: North Indian society in the Age of British Expansion 1770 – 1870*
- 09. R.E. Freedenberg – *Land Control and Social Structure in India*
- 10. Burton Stein – *The Making of Agrarian Policy in British India (1770 – 1900)*
- 11. K. Sunil Sen – *Agrarian relations in India 1793 -1947*
- 12. Sumit Sarkar – *Modern India (Hindi/English)*

13. Ishwari Prashad – *History of Modern India (Hindi/English)*
14. Ramssay Muir – *The Making of British India*
15. Bipan Chandra – *Indian Freedom Struggle (Hindi/English)*
16. Tirthankar Roy – *An Economic History of India 1707 - 1857*
17. सुन्दर लाल – *भारत में अंग्रेजी राज*



**M.A. History**

**Semester – IX**

**Optional – A**

**India after Independence Political and Administrative Aspect (1947 – 1966 A.D.)**

**Course Code - RA050904T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To provide knowledge and an understanding about India's transition from a British Colony to an independent nation, which has flourished as a modern democracy.

**Unit-I** India on the eve of Independence

- (a). The main leaders
- (b). Role of Mountbatten
- (c). Partition and Transfer of Power
- (d). Role of Sardar Patel in National Integration

**Unit-II** Prime Ministership of J.L. Nehru

- (a). Adoption of Constitution and First Election
- (b). State reorganization and General Election of 1957 & 1962
- (c). Economic and Agricultural Policies
- (d). Education and Social Reforms and Language Policy

**Unit- III** Foreign Policy of Nehru

- (a). Panchsheel
- (b). Non- Aligned Movement
- (c). Relation with U.S.A., USSR,
- (d). Relation with China and Commonwealth

**Unit- IV** Lal Bahadur Shastri

- (a). Lal Bahadur Shastri as Prime Minister- Domestic Policies
- (b). Economic Policies and Agriculture Reforms
- (C). Foreign Policy and war with Pakistan (1965)
- (d). Tashkent Agreement

**Recommended Readings:**

- 01. Ramchandra Guha – *India After Gandhi (Hindi/English)*
- 02. J.N Dixit – *Indian Policy and its Neighbours*
- 03. V.P. Dutta – *Indian's Foreign Policy since Independence*
- 04. Tapan Biswal (ed). - *International Relations*
- 05. A. Appadorai – *The Domestic Roots of India's Foreign Policy*
- 06. Bipan Chandra, Mridula Mukherjee & Aditya Mukherjee – *India after Independence*
- 07. Shashi Tharoor – *India from Midnight to Millennium*
- 08. D.D. Basu – *Introduction to the Constitution of India*
- 09. Arvind Panagiriya – *India the Emerging Giant*

10. एम. एस. राजन – गुट निरपेक्ष आंदोलन एवं भावनाएँ
11. बिपिन चन्द्र, मृदुला मुखर्जी एवं आदित्य मुखर्जी – आजादी के बाद का भारत
12. प्रियंका आनन्द – स्वतंत्रता प्राप्ति के पश्चात उत्तर प्रदेश में महिलाओं की स्थिति

**M.A. History**

**Semester – IX**

**Optional- B**

**History of Braj Region**

**Course Code - RA050905T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To acquaint students about the geographical expansion, social, political and cultural aspects of Braj Region. It will also inform students how the Braj region acquired a leading position in the field of religion, culture, various folk art and architecture.

**Unit- I** Braj Region: Features

- (a). Braj Region: Meaning and Extent
- (b). Braj Region: Characteristics
- (c). Geographical features of Braj

**Unit-II** Political History of Braj Region

- (a). Ancient History
- (b). Medieval History
- (c). Modern History

**Unit – III** Religious Importance of Braj Region

- (a). Different Religious Sects and Festivals
- (b). Religious Places
- (c). Prominent Saints

**Unit- IV** Art and Culture

- (a). Temples and Kunds: Architectural Style and Importance
- (b). Sculpture: Features
- (c). Folk Arts: Sanjhi, Swang, Raas and Kirtan

**Recommended Readings:**

01. Irfan Habib and Tarapada Mukhopadhyaya – *Braj Bhumi in Mughal Times – The State, Peasants and Gosains*
02. Moti Lal Gupta – *Braj – The Centrum of Indian Culture*
03. Brij Bhushan Dubey – *Historical and Cultural Encyclopedia of Uttar Pradesh Vol. – II*
04. Farhat Nasreen – *Religious Fads of Medieval Braj*
05. रामनारायण अग्रवाल – *ब्रज का रास रंगमय*
06. राजेन्द्र कृष्ण अग्रवाल – *ब्रज के पर्वोत्सव*
07. गोपाल प्रसाद मुदगल – *ब्रज लोकधारा*
08. सूर्य प्रसाद एवं सतीश चन्द्र दीक्षित – *ब्रज संस्कृति विश्वकोष – भाग 1 एवं 2*
09. रामशरण गौड़ – *ब्रज लोक साहित्य और लोक संस्कृति*
10. प्रगति शर्मा – *ब्रज की अकबर कालीन पुस्तक ठौर और उसका सूची पत्र*
11. प्रभूदयाल मित्तल – *ब्रज की कलाओं का इतिहास*

**M.A. History**

**Semester – X**

**Twentieth Century World (1945 – 2000 A.D.)**

**Course Code - RA0501001T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To acquaint the students about the major political development in the world between 1945-2000. It also informs the students about the development of nuclear arm force, establishment and collapse of communism in Eastern Europe and USSR and major events that pertaining to cold war.

**Unit- I** World after the Second World War

- (a). UNO: Origin, Composition and functioning, Role in world peace, Criticism, Relevancy
- (b). Cold war: Pacts, Treaties, tension rivalries
- (c). Regional Tension: Palestine, Kashmir, Cuba, Korea, Vietnam etc

**Unit-II** New world order -

- (a). Decolonization
- (b). Emergence of China
- (c). NATO, Warsaw Pact and Non -Aligned Movement

**Unit- III** Disintegration of Soviet Union and the Rise of the unipolar world

- (a). Factors leading to the Collapse of Soviet Communism and Soviet Union
- (b). Political change in east Europe 1989 – 2000
- (c). End of the Cold war

**Unit-IV** Globalization

- (a). US Ascendancy in the world as a super Power
- (b). Globalization – meaning and forms
- (c). Impact of Globalization

**Recommended Readings:**

01. John Lewis Gaddis – *The Cold War: A New History*
02. J.F. Aylett – *The Cold War and After*
03. W. Laqueur – *Europe in Our Time (1945 – 1992)*
04. J.A.S. Granville – *A History of World in the 20<sup>th</sup> Century*
05. William R. Keylor – *The Twentieth Century World: An International History*
06. Eric Hobsbawn – *Age of Extremes: The Short 20<sup>th</sup> Century (1914 – 1991)*
07. Norman Lywe – *Mastering Modern World History (Hindi/English)*
08. Clive Ponting - *20<sup>th</sup> Century A World History*
09. William R. Keylor - *The Twentieth Century World and Beyond*
10. Sneh Mahajan - *Issues in Twentieth Century World History*
11. स्नेह महाजन – बीसवी शताब्दी का विश्व इतिहास; एक झलक
12. लाल बहादुर वर्मा – आधुनिक विश्व का इतिहास

**M.A. History**

**Semester – X**

**Group – A**

**Art and Architecture of Ancient India**

**Course Code - RA0501002T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To impart the knowledge of the development of art and architecture in Ancient India. To develop the understanding of various schools of sculptures and the evolution of ancient temple architecture in India.

**Unit- I** Introduction - Tradition of Art and Architecture

- (a). Features of Ancient Indian Art
- (b). Pre-Historic, Harappan and Rock- Cut Art and Architecture
- (c). Origin and Development of Stupa, Chaitya and Vihara Architecture

**Unit- II** Architecture

- (a). Beginning of Temple Architecture. Bhitargaon temple and Deogarh temple
- (b). Temple Architecture Styles – Nagara, Dravida and Vesara
- (c). Main temples - Chandella, Pallava, Rashtrakuta and Chola dynasty

**Unit- III** Art of Sculpture

- (a). Types of Sculpture – Terracotta, Ivories, stone and Metals
- (b). Art style of Gandhara and Mathura art – Themes and main features
- (c). Art style of Sarnath and Amravati Themes and main features

**Unit-IV** Painting and Performing Art

- (a). Painting – Cave, Rock and Mural Painting
- (b). Art of Dancing – Development
- (c). Art of Music – Development

**Recommended Readings:**

01. K.V. Soundara Rajan – *Indian Temple Style*
02. V.A. Smith – *History of Fine Art in India and Ceylon*
03. A.K. Coomaraswamy – *History of Indian and Indonesian Art*
04. R.C. Sharma – *Buddhist Art of Mathura*
05. Rowland, Benjamin – *Art and Architecture of India*
06. V.S. Agrawal – *Indian Art (Hindi/English)*
07. V. S. Agrawal – *Gupta Art*
08. Himani Khanna – *Art & Architecture of Post Gupta Period*
09. Vidula, Jayaswal – *Royal Temples of Gupta Period*
10. U.N. Roy – *Art, Archaeological Cultural History of India Vol. I&II*
11. Tarun Kumar – *Medieval Art and Culture*
12. जगदीश गुप्त – *प्रौद्योगिकी चित्रकला*
13. वाचस्पति गौरीला – *भारतीय चित्रकला का इतिहास*
14. वासुदेव शरण अग्रवाल – *भारतीय कला*
15. मीनाक्षी कासलीवाल भारती – *भारतीय मूर्तिशिल्प एवं स्थापत्य कला*

**M.A. History**

**Semester – X**

**Group – B**

**Art and Architect in Medieval India**

**Course Code - RA0501002T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To provide the knowledge of the development of architecture in Medieval India and various foreign and indigenous styles to evolve Mughal Architecture and decorative features. It also develops the understanding of Painting, gardening and music during the period

**Unit- I** Architecture under the Sultans of Delhi

- (a). Main Characteristic of the Indo Islamic Architecture
- (b). Architecture under Early Turks, Khaljis, Tughluqs, Saiyyads and Lodhis
- (c). New stylistic feature developed in the Sultanate Period with special reference to Tomb, Mosques, Fort and Public Work

**Unit-II** Architecture under the Mughals

- (a). Development of Architecture under Babur and Humayun
- (b). Akbar and Jahangir
- (c). Shahjahan and Aurangzeb

**Unit-III** Painting

- (a). Painting during Sultanate Period
- (b). Mughal School of Painting- Development and Main Features
- (c). Rajput School of Painting- Main Features & Technique

**Unit- IV** Music and Gardening

- (a). Music - Distinct features and Development
- (b). Gardening
- (c). Role of women in Art and Architecture

**Recommended Readings:**

01. J. Fergusson – *History of Indian and Eastern Architecture Vol. I&II*
02. Percy Brown – *Indian Architecture (Islamic Period)*
03. Monica Juneja – *Architecture in Medieval India: Forms, Contexts, Histories*
04. R. Nath – *Some Aspect of Mughal Architecture*
05. Ebba Koch – *Mughal Architecture: An Outline of its History and Development (1526-1858)*
06. A.J. Qaisar and S.P. Verma – *Art & Culture, Painting and Perspective*
07. A.K. Coomaraswamy – *Rajput painting*
08. Madhu Trivedi – *The Emerging of the Hindustani tradition Music, dance, Drama in North India (13<sup>th</sup> to 19<sup>th</sup> Century)*
09. C.M. Villier – *Gardens of Great Mughals*
10. E.B. Havell – *Ancient and Medieval Architecture of India, Indian Sculpture and Painting*
11. Percy Brown – *Indian Painting Under the Mughals*

12. भगवत शरण शर्मा – भारतीय संगीत का इतिहास
13. उमेश जोशी – भारतीय संगीत का इतिहास
14. राज्येश्वर मित्र – मुगल भारत का संगीत चिंतन

**M.A. History**

**Semester – X**

**Group – C**

**Art and Architecture of Modern India**

**Course Code - RA0501002T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To acquaint the students with different facts of extremely rich tradition of modern Indian art and architecture. They will also know the development of various forms and styles of painting, music, dance, sculpture and architecture.

**Unit-I** Architecture-I

- (a). Colonial Art and Architecture - Introduction and Characteristics
- (b). Regional Variations of Architecture
- (c). New Cities- Planning and Structure

**Unit- II** Architecture- II

- (a). Architecture of Colonial Forts
- (b). Public Architecture- main features
- (c). Private Housing and other buildings

**Unit- III** Painting

- (a). Modern Painting- Main features, Theme, Style and Technique
- (b). Emergence of National Art style
- (c). New trends in Sculpture Art

**Unit-IV** Performing Arts

- (a). Music- distinct features
  - (b). Dance and Drama- new forms and style
  - (c). Impact of Nationalism on Indian Art and Architecture
- Impact of Nationalism on Indian Art in Colonial India

**Recommended Readings:**

01. Benjamin Rowland – *Art and Architecture of India*
02. V.S. Agrawal – *Indian Art (Hindi/English)*
03. Iswar – *Modern India Architecture*
04. Balraj Khanna & Aziz Kurtha – *Art of Modern India*
05. Ajit Mukharjee – *The Arts of India from Prehistoric to Modern times*
06. W.G. Archer - *India and Modern Art*
07. J. Rustam Mehta – *The Handicrafts and Industrial Arts of India*
08. Heinz Mode – *Indian Folk Art*
09. Umair Mirza – *India Art and culture from 1300 AD to 1900 AD*
10. Nevill Tuli- *Indian Contemporary Painting*



**M.A. History**

**Semester – X**

**Optional – A**

**India after Independence Socio- Cultural Aspect (1947-66)**

**Course Code - RA0501003T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To develop a comprehensive holistic and interdisciplinary understanding of the Indian society, economy and culture in the post-independence era.

**Unit- I**

- (a). Indian Culture – Main Features
- (b). India at the time of Independence – Social overview
- (c). Partition and its Consequences

**Unit-II** Development of Education

- (a). Radhakrishnan Commission
- (b). University Grants Commission
- (c). Kothari Commission

**Unit- III** Development of Press Cinema and Literature

- (a). Role of Press and Media in Independent India
- (b). Hindi Cinema – Main Features
- (c). Development of Hindi Literature with special reference to Ramdhari Singh Dinkar, Harivansh Rai Bachchan, Sumitra Nandan Pant and Mahadevi Verma

**Unit- IV** Development of Performing Arts

- (a). Music – Different Gharanas and Folk tradition
- (b). Dance - Major Forms
- (c). Painting - Modern tradition

**Recommended Readings:**

01. A.L. Basham (ed). – *A Cultural History of India*
02. Sayyid Abid Husain – *The National Culture of India*
03. Kapila Vatsyayan – *Indian Classical Dance*
04. B. Chaitanya Deva – *An Introduction to Indian Music*
05. S. Parmar – *Folk Music and Mass Media*
06. S. Krishnaswamy – *Musical Instruments of India*
07. Percy Brown – *Indian Painting*
08. Chopra, Puri and Das – *A Social Cultural and Economic History of India Vol. – III*
09. G.S. Bhalla – *Indian Agriculture since Independence*
10. Bimal Jalan (ed.) – *The Indian Economy: Problems and Prospects*
11. Terence J. Bvres (ed.) – *The State Development Planning and Liberalisation in India*
12. T.K. Oommen – *Social Movements – Issues of identity Vol. – I*

13. Raka Ray and Mary Fainsod (ed.) – *Social Movements in India: Poverty, Power and Politics*
14. Amartya Sen – *The Argumentative Indian writing on Indian Culture, History and Identity*
15. हर्षवर्धन त्रिपाठी व शिवानन्द द्विवेदी – *नये भारत की ओर*

**M.A. History**

**Semester – X**

**Optional – B**

**Science and Technology in Colonial India**

**Course Code - RA0501004T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** The course intends to provide the students with a deep understanding of the development of science, technology and medicine in colonial India. It also focuses on the study of different scientific surveys, commissions and debates in British India.

**Unit-I** Science and Colonial Explorations

- (a). State of science and technology on the eve of British conquest
- (b). East India Company and scientific exploration
- (c). Early European scientists: Surveyors, botanists, doctors under the company's service

**Unit- II** Growth of Techno-Scientific Institutions

- (a). Scientific and Technical Education, Teaching of Science in Universities
- (b). Establishment of Engineering and Medical college and Institutes
- (c). Establishment of scientific Institutions- Geological Survey of India and agricultural experimental farms

**Unit- III** Indian response to Western Science

- (a). Science and Indian Nationalism
- (b). National Science and Its relation with Colonial Science
- (c). M.L. Sarkar, P.C. Ray and J.C. Bose

**Unit-IV** Science and development discourse

- (a). Royal Commissions and their Reports
- (b). Planning for development- National Planning Committee, Bombay Plan, National Planning Advisory Board and Central Advisory Board of Education
- (c). Transition from 'dependent' to 'Independent' Science

**Recommended Readings:**

01. Deepak Kumar – *Science and The Raj*
02. Gyan Prakash – *Another Reason: Science and the Imagination of Modern India*
03. David Arnold, - *Science Technology and Medicine in colonial India*
04. Kamlesh Mohan – *Science and Technology in Colonial India*
05. Irfan Habib & Dhruv Raina – *Social History of Science in colonial India*
06. Satpal Sangwan – *Science, Technology and Colonization*
07. D.M. Bose, S.N. Sen & B.V. Subba Rayappa – *A Concise History of Science in India*
08. W.C. Dampier – *History of Science and its Relations with Philosophy and Religion 4<sup>th</sup> ed.*
09. O.P. Jaggi – *Science and Technology in Medieval India*
10. R. Desmond – *The European discovery of the Indian flora*
11. D.R. Headrick– *The tools of Empire: technology and European imperialism in the nineteenth century*

12. R. Kochhar – *Science in British India*
13. D. Kumar – *Patterns of colonial science India in*
14. ऐजाज अहमद – पूर्व औपनिवेशिक भारत में प्रौद्योगिकी तथा प्रौद्योगिकी
15. ओमप्रकाश – आधुनिक इतिहास में विज्ञान

**M.A. History**

**Semester – X**

**Optional A**

***Tribal and Peasant Movements in Colonial India***

**Course Code – RA051005T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To explore the impact of colonial rule on tribal and agrarian communities. It also analysis the causes, nature and consequences of tribal and peasant uprisings.

**Unit- I** Conceptual and Historical background

- (a). Tribal and Peasant societies – Definition and characteristics
- (b). Theoretical Perspectives – Marxist, Subaltern, Nationalist approaches
- (c). Colonial Policies and their impact on rural and tribal communities
- (d). Nature of resistance – revolt, rebellion, protest, insurgency

**Unit-II** Major Tribal movements

- (a). Kol Rebellion
- (b). Santhal Rebellion and Bhil, Koya and Khond
- (c). Munda, Ulgulan and Birsa Munda
- (d). Rampa Rebellion and Tana Bhagat Movement

**Unit- III** Major Peasant Movement

- (a). Indigo revolt and Deccan revolt
- (b). Peasant Movement in Punjab, Awadh and Bihar
- (c). Champaran, Kheda, Bardoli Satyagrahas
- (d). Tebhaga and Telangana rebellion

**Unit- IV** Legacy

- (a). Role in shaping anti-colonial consciousness
- (b). Representation in Literature, Oral history and popular Culture
- (c). Comparative study of tribal and peasant movement
- (d). Role of leadership and Organization

**Recommended Readings:**

1. A.R. Desai - *Peasant Struggles in India*
2. Shahid Amin - *Event, Metaphor, Memory*
3. Ramchand Guha - *Savaging the Civilized*
4. D.N. Dhanagare - *Peasant Movements in India (1920-1950)*
5. Ranjit Guha - *Elementary Aspects of Peasant Insurgency*

**M.A. History**

**Semester – X**

**Optional – B**

**Historical Application of Tourism in India**

**Course Code - RA0501006T**

**Credits: 04**

**Marks: 75+25 = 100**

**Objective:** To study the history of travel and tourism activity to highlight an applied understanding of History in the expanding area of tourism. Thus, to initiate the students into a career option by acquiring managerial skills in presenting and promoting culture through tourism and vice versa.

**Unit- I** Tourism the Cultural Heritage

- (a). Tourism - Historical Background, Objectives and Importance
- (b). Architectural Monuments – Major and Minor
- (c). Historical Sites, Events, Museums, Fair and Festivals

**Unit- II** Cultural Resources of Tourism

- (a). Spiritualism and Natural Tourism
- (b). Performing Arts
- (c). Fine Arts

**Unit- III** Contemporary Trends

- (a). Literary Festivals / Art Festivals and Art Galleries
- (b). Food Fashion
- (c). folk Culture

**Unit-IV** New Concepts

- (a). New Concept of Tourism – Medical / Slum
- (b). Adventure and Gig tourism
- (c). Use of Historical Application in enhancing Guiding Skills

**Recommended Readings:**

01. Casson – *Travels in the Ancient World*
02. L.D. Chalrabarti – *Managing Museum a study of the National Museum*
03. Romila Chawla – *Tourism the Cultural Heritage*
04. Rajeev Chug – *faith, Fairs and Festivals of India*
05. Shikha Jain – *Havelis, A Living Tradition of Rajasthan*
06. Janet Bristeir – *Medical Tourism*
07. Nicholas Wise and Takamitso Jimura – *Tourism, Cultural Heritage and Urban Regeneration*
08. P. diaz and Schmitz – *Cultural Tourism*
09. Prem Nath Dhar – *Heritage, Culture and Natural Site Tourism*
10. Neeraj Agarwal – *Tourism and Cultural Heritage of India*
11. Krishan K. Kamra – *Basics of Tourism*

12. शिवचन्द्र रावत व मनोज कुमार उनियाल – ऐतिहासिक पर्यटन
13. एस. एल. खरे – पर्यटन में इतिहास का अनुप्रयोग
14. बी.के. श्रीवास्तव – पर्यटन में इतिहास का अनुप्रयोग

**M.A. History**

**Semester – X**

**Optional – C**

**History of Awadh (1722 A.D. to 1856 A.D.)**

**Course Code - RA0501007T**

**Credits: 05**

**Marks: 75+25 = 100**

**Objective:** To provide the knowledge of regional history of India. The rulers of Awadh were particularly important for their relations with the East India Company. Special attention has been paid to focus on the political history of Awadh which makes the students aware how it was annexed by the Britishers.

**Unit- I** Sources and Emergence of Awadh as a state

- (a). Sources of Information, Extent and Geographical feature
- (b). Awadh under the Mughals and Emergence of Awadh as a state
- (c). Nawab Sadat Khan 1732-39 and Nawab Safdar Jag 1739-1753
- (d). Nawab Shuja-ud-Daulah 1753-1775 and Nawab Asaf-ud-Daulah 1775-1798

**Unit- II** Awadh between 1798 A.D. to 1837 A.D.

- (a). Wazir Ali 1798
- (b). Sadat Ali Khan 1798-1814
- (c). Ghazi-ud-Din Haider 1814-1827
- (d). Nasir-ud-Din Haider 1827-1837

**Unit- III** Awadh between 1837 A.D. to 1856 A.D.

- (a). Muhammad Ali Shah 1837-1842
- (b). Amjad Ali Shah 1842-1847
- (c). Wajid Ali Shah 1847-1856
- (d). Cause for the Annexation of the State by the Britishers. Different theories

**Unit- IV** Awadh: Society, Economy and Culture

- (a). Society-Main characteristic
- (b). Economy
- (c). Different arts and their development
- (d). Cultural heritage of Awadh

**Recommended Readings:**

- 01. Sudipta Mitra – *“Pearl by the River” Nawab Wajid Ali Shah’s Kingdom in Exile*
- 02. Amaresh Misra - *Lucknow: Fire of Grace – The Story of its Renaissance, Revolution and aftermath*
- 03. Sushma Swarup – *Costumes and Textiles of Awadh: From the Ear of Nawabs to Modern Times*
- 04. Rosie Llewellyn – Jones – *The Last King in India Wajid Ali Shah (1822 – 87)*
- 05. Muzaffar Alam – *The Crisis of Empire in Mughal North India, Awadh and the Punjab 1707 – 1748*



06. Richard B. Barnett – *North India Between Empires: Awadh, the Mughals and the British, 1720 – 1801*
07. A.L. Shrivastava – *First Two Nawabs of Awadh (Hindi/English)*
08. अखिलेश मिश्र – 1857 अवध का मुक्ति संग्राम
09. देवी दत्त शुक्ल – अवध के गदर का इतिहास
10. मेजर आर. डब्लू वर्ड – अवध की लूट
11. सरनाम सिंह – 1857 के दहकते अंगारे अवध के क्रान्तिकारी तालुकेदार
12. नबाब वाजिद अली शाह - परीखाना